# The Bunkers of Auschwitz

Black Propaganda versus History

Carlo Mattogno



Theses & Dissertations Press
PO Box 257768, Chicago, Illinois 60625
December 2004

### **HOLOCAUST Handbooks Series, Vol. 11:**

Carlo Mattogno:

The Bunkers of Auschwitz. Black Propaganda versus History

Translated by Henry Gardner

Chicago (Illinois): Theses & Dissertations Press, Imprint of Castle Hill Publishers, December 2004

ISBN: 1-59148-009-4

ISBN: 1-59148-012-4: Auschwitz Studies Set, vol. 2

ISSN: 1529-7748

© by Carlo Mattogno

Distribution Australia/Asia: Peace Books, PO Box 3300,

Norwood, 5067, Australia

Distribution Rest of World: Castle Hill Publishers

UK: PO Box 118, Hastings TN34 3ZQ USA: PO Box 257768, Chicago, IL 60625

Set in Times New Roman.

www.vho.org www.tadp.org

# Table of Contents

J	Page
Introduction	9
Part One: Reality	
1. The Alleged Extermination of Jews at Auschwitz: Origins of the	
Decision and its Execution	
1.1. The Beginnings	
1.2. Danuta Czech's Interpretation	
1.3. Jean-Claude Pressac's Interpretation	
1.4. Debórah Dwork's and Robert Jan van Pelt's Interpretation	
1.5. Dating the Himmler-Höß Meeting	18
1.6. Dating 'Bunkers' 1 and 2	20
1.7. The Location of the Birkenau 'Bunkers'	21
2. The 'Bunkers' in the Planning of the Auschwitz-Birkenau Camp	23
2.1. The Bureaucratic Procedure for the Construction of the	25
Installations of Auschwitz-Birkenau	23
2.2. Plans and Cost Estimates for the Auschwitz-Birkenau Camp (June	25
1941–July 1942)	28
3. The 'Bunkers' in the Construction of the Auschwitz-Birkenau	
Camp	35
3.1. The Construction Reports of the Camps at Auschwitz and	33
Birkenau	35
3.2. A Significant Example: House No. 44 / BW 36C	
3.3. The 'Bunkers' on the Birkenau Maps	
3.4. The Logistics of the 'Bunkers'	
3.4.1. Water Supply	
3.4.2. Sewage	
3.4.3. Fencing and Watchtowers	
3.4.4. Installation of a Power Line.	
3.4.5. Installation of Undressing Barracks for the Victims	
3.4.6. Transportation of Materials	
3.4.7. Laying of a Camp Railway	
3.4.8. Road Works	
3.4.9. Gastight Doors	
3.5. The So-called "Code Language"	44
3.5. The So-called "Code Language"	44
3.5.2. "House for Special Measures"	45
3.5.3. "Barracks for Special Treatment"	
3.6. Conclusion	46

# Part Two: Propaganda

4. The Origin of the Propaganda Story of the 'Bunkers' – Wartime		
	Rumors	
	4.1. The First Reports	51
	4.2. An Anonymous Report from the Secret Resistance Movement at	
	Auschwitz	
	4.3. The Reports from 1943	60
	4.4. The Report of the "Polish Major" (Jerzy Tabeau)	62
	4.5. The Report of Alfred Wetzler	
	4.6. Anonymous Reports from 1944	
	4.7. Conclusions	
_		
5.	. The Propaganda Is Consolidated: Postwar Testimonies	
	5.1. Szlama Dragon's Testimony	71
	5.2. Comparative and Critical Analysis of the Two Depositions of	7.5
	Szlama Dragon	/3 75
	5.2.1. Terminology	
	5.2.3. 'Bunker 2'	
	5.2.4. Critical Analysis	
	5.2.5. The Topographical Location of the 'Bunkers'	
6.	. Literary Variations on the Propaganda	
	6.1. Witnesses Who Stayed Behind at Auschwitz	85
	6.2. Witnesses Transferred Away from Auschwitz before the	
	Liberation of the Camp	87
	6.2.1. David Olère	
	6.2.2. Miklos Nyiszli	92
	6.2.3. Sigismund Bendel	
	6.2.4. André Lettich	
	6.2.5. Adolf Rögner	101
	6.2.6. Wilhelm Wohlfahrt	
	6.3. Later Accounts	
	6.3.1. Dov Paisikovic	
	6.3.2. Franciszek Gulba	
	6.3.3. Filip Müller	
	6.3.5. Milton Buki	
	6.3.6. Maurice Benroubi	
	6.4. The Latter-day Witnesses	
	6.4.1. Josef Sackar	
	6.4.2. Jaacov Gabai	
	6.4.3. Eliezer Eisenschmidt	
	6 4 4 Shaul Chasan	

Table of Contents 7

6.4.5. Leon Cohen.	127
6.4.6. Szlama (Shlomo) and Abraham Dragon	128
6.4.7. Shlomo Venezia	130
6.5. The Contributions of the SS Witnesses	131
6.5.1. Maximilian Grabner	132
6.5.2. Hans Aumeier	133
6.5.3. Rudolf Höß	136
6.5.4. Pery Broad	
6.5.5. Friedrich Entress	
6.5.6. Hans Erich Mußfeldt	
6.5.7. Hans Stark	
6.5.8. Richard Böck	
6.5.9. Karl Höblinger	148
6.5.10. Johann Paul Kremer	
6.5.11. Horst Fischer	
6.6. Conclusions	152
Part Three: Propaganda Becomes Historical "Reality"	
7. Making History Out of Propaganda	
7.1. The 'Bunkers' in Soviet Investigations (February – March 194	
7.2. Location of the 'Bunkers'	158
7.3. The 'Bunkers' in Polish (May 1945 – November 1947) and	
German (1949 – 1965) Investigations	
7.4. Józefa Wiśinska's Declaration on the Location of 'Bunker 1'	
7.5. Wiśinska vs. Dragon: New Contradictions	
7.6. The Timetable of the Birkenau 'Bunkers'	167
8. The Development of the Official Historiography of the 'Bunker	s'169
8.1. Early Historiographical Attempts	169
8.2. Jean-Claude Pressac's Contribution	172
8.3. Franciszek Piper's Contribution	174
8.4. R.J. van Pelt's Contribution	175
8.5. Marcello Pezzetti's 'Discovery' of 'Bunker 1'	179
9. Material Proof, Aerial Photos, and Archeological Findings	181
9.1. The Aerial Photographs of 1944	
9.2. The Architectural Design of 'Bunker 2' in Relation to its Alleg	
Homicidal Activity	
9.3. The "Undressing Barracks" of 'Bunker 2'	
9.4. The "Cremation Pits" in the Area of 'Bunker 2'	
9.5. The "Cremation Pits" of the 'Bunkers': Origins of the Propaga	
Story	
•	

10. Conclusion	
11. Appendix	195
11.1. Documents	
11.2. Photographs	222
11.3. Abbreviations	
11.4. Tables	235
Bibliography	257
Index of Names	262

## Introduction

It is well known that the official historiography on Auschwitz hinges on an order to exterminate the European Jews – supposedly given by Hitler to Himmler and then transmitted to Rudolf Höß – which took on concrete shape when the Auschwitz extermination camp was built.

According to the interpretation that has now become dogma, this order was carried out in four successive stages:

- 1. In September 1941, the first experimental homicidal gassing by means of Zyklon B was performed at Auschwitz; this represented the 'discovery' of the instrument of extermination.
- 2. In early 1942, the homicidal gassing activity was moved to the mortuary of the Auschwitz crematorium.
- 3. In the succeeding months two farmhouses located outside the perimeter of the Birkenau camp were transformed into gas chambers (the socalled 'Bunkers'), and the mass extermination of Jews and sick inmates began.
- 4. Finally, from March 1943 onwards, the extermination activity was transferred to the four Birkenau crematoria, which all had their homicidal gas chambers.

The starting point for this assumed sequence of events is thus the first homicidal gassing in the basement of Block 11 at Auschwitz between September 3 and 5, 1941, during which (according to the version invented by Danuta Czech<sup>1</sup>) 250 sick detainees and 600 Soviet prisoners of war were murdered. This alleged event is very important for the official historiography on Auschwitz, because it is said to have been the birth of the homicidal gas chambers.

In 1992, I dedicated a fairly extensive study, still the only one of its kind,<sup>2</sup> to this alleged event, in which I demonstrated that this event has no historical foundation whatsoever.<sup>3</sup>

In the section entitled "La metodologia storiografica di Danuta Czech" of my book Auschwitz: la prima gasazione. Edizioni di Ar, Padova, 1992, pp. 140-144, I have shown that the Polish researcher has artificially constructed the official version as published in the Auschwitz Kalendarium by fusing individual elements taken from completely contradictory testimonies. Updated English edition: Auschwitz: The First Gassing, Theses & Dissertations Press, Chicago, IL, in preparation. Even today, there is no other book dealing with this topic. In the five-volume collective work Au-

schwitz 1940-1945. Węzłowe zagadnienia z dziejów obozu (Fundamental problems of the camp history, by Danuta Czech, Tadeusz Iwaszko, Stanisław Kłodziński, et al.), Wydawnictwo Państowego Muzeum Oświęcim-Brzezinka, 1995, which represents the historiographical peak of the Auschwitz Museum, scarcely more than four pages are dedicated to the question of the first gassing in the section by Franciszek Piper "Komory Gazowe i Krematoria" (Gas chambers and crematoria), Vol. III, pp. 97-102 (pages 97 and 102 contain in total 5 lines concerning this topic). Carlo Mattogno, Auschwitz: la prima gasazione, op. cit. (note 1).

My book managed to shake even the confidence of Jean-Claude Pressac. In 1989, he still followed the official interpretation of the Auschwitz Chronicle to the letter; 4 in 1993 he still accepted the reality of Czech's account of the first gassing, but he moved it to December 1941<sup>5</sup> on account of a polemical cue<sup>6</sup> I had given him; in 2000 he came to doubt its historical reality. In an interview, which he gave in 1995 but which was clearly updated in 2000, Pressac referred to my study (of which a French translation had appeared in 1999) stating:8

"If that first gassing did occur, it happened in December of 1941, or perhaps in January of 1942, and it has no link at all with the massacre of the Jews." (emphasis added)

In the same way as does this elusive 'first gassing,' the alleged extermination activity of the Birkenau 'Bunkers' relies exclusively on testimonies.

As I have emphasized in a previous work, the archives of the Auschwitz Central Construction Office, which were preserved in Moscow, allow us to reestablish a complete account of the buildings that were erected in Auschwitz during the first half of 1942. Yet neither Pressac nor Robert Jan van Pelt, the new official 'expert' on Auschwitz, has searched those archives for documentary proof of the homicidal Birkenau 'Bunkers,' or, shall we say, none of them has found any evidence of their existence. But if those installations actually existed, there will be documentary proof of their existence.

The present study, which relies for the most part on unpublished documents, fills this embarassing gap in the official historiography and supplies us with a solid answer to the question of the alleged homicidal 'Bunkers' of Birkenau. This question has, of late, become particularly pressing. In a recent article entitled "Die Zahl der Opfer von Auschwitz. Neue Erkenntnisse durch neue William Archivfunde,"10 Fritjof Meyer, senior editor of the German news magazine Der Spiegel (Hamburg), has advanced the thesis that the alleged mass gassings at Birkenau were conducted essentially in the so-called 'Bunkers' rather than in the alleged gas chambers of the crematoria. That, in turn, has given rise within the offical historiography to an internal dispute, which

J.-C. Pressac, Auschwitz: Technique and Operation of the Gas Chambers, The Beate Klarsfeld Foundation. New York, 1989, p. 184.

J.-C. Pressac, Die Krematorien von Auschwitz. Die Technik des Massenmordes, Piper, Munich

Cf. in this respect my study Auschwitz: The End of a Legend, Institute for Historical Review, Newport Beach, CA, 1994, pp. 37f.

Auschwitz: le premier gazage, Vrij Historisch Onderzoek, Berchem, 1999.

<sup>\*\* \*\*</sup>Auschwitz: le premier gazage, viii filsolisch oliadzock, beteilen, beteilen avec Jean-Claude Pressac" by Valérie Igounet at La Ville-du-Bois, June 15, 1995, in: Valérie Igounet, Histoire du négationnisme en France, Éditions du Seuil, Paris 2000, p. 644.

Special Treatment in Auschwitz. Origin and Meaning of a Term, Theses & Dissertations Press, Chicago, IL, 2004.

Osteuropa. Zeitschrift für Gegenwartsfragen des Ostens, no. 5, May 2002, pp. 631-641. Cf. in this respect my article: "Auschwitz. Fritjof Meyer's New Revisions," in: The Revisionist, 1(1) (2003) pp. 30-37.

Introduction 11

intensified in November 2003 with the involvement of Franciszek Piper, director of the history department at the Auschwitz Museum.<sup>11</sup>

According to the Auschwitz Museum, the SS called these two presumed gassing ins "little red house" (in Polish: czerwony domek) and the "little white house" (in Polish: biały domek) by the inmates. Although these designations – as I shall show in the Part Two – were invented after the liberation of Auschwitz, I will continue in this study to use the accepted term 'Bunker,' but only for reasons of clarity.

<sup>&</sup>lt;sup>11</sup> Cf. in this respect my article "On the Piper-Meyer-Controversy: Soviet Propaganda vs. Pseudo-Revisionism", The Revisionist. 2(2) (2004), pp. 131-139.