

Dissecting the Holocaust

The Growing Critique
of 'Truth' and 'Memory'

Edited
by
Germar Rudolf



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“The Natural sciences [like other scholarly disciplines] are extremely conservative and dogmatic. Any corroboration of a paradigm is welcome, whereas any innovation or revision will long meet with resistance; the instinct for preservation (including self-preservation!) is stronger than the search for truth. Therefore, new findings usually gain acceptance only when sufficient numbers of researchers vouch for them: then the dogmatic status quo topples, a ‘scientific revolution’ occurs, a new paradigm replaces the old [...]. The bottom line is that no student, no researcher and no layman should believe any facts to be ‘conclusively proven’, even if the textbooks present them as such [...].”

Professor Walter Nagl, Ph.D., *Gentechnologie und Grenzen der Biologie*,
Wissenschaftliche Buchgesellschaft, Darmstadt 1987, pp. 126f.

“The error [of numbers of Auschwitz victims], though committed a long time ago and by others, remains tendentious. And it was ‘our’ error, if ‘our’ refers to the enemies of fascism and racism. [...] I admit that it is sometimes necessary to conceal the truth – i.e., to lie – at times even for noble reasons, for example out of pity or tact. But it is always profitable to know why one does so, and what such deviations from the truth entail [...].”

While truth is not always good, lies are much more often evil [...].”

Ernest Skalski, *Der Spiegel*, no. 30/1990, p. 111

“A democracy requires free citizens who are willing to say publicly unpopular things to provoke critical debate.”

Robert Reich, *Los Angeles Times*, May 13, 1998, p. B13

Throughout this book, double quotation marks (“”) are used for “quotations” (set *always* in italics), single marks (‘’) for otherwise non-emphasized text of ‘so-called’ and ‘so-to-say’ character (except when used for quotations inside quotations). Quotations are introduced *once* with a single “-mark and ended with a ”-mark (to break with the American tradition to introduce every paragraph in a quotation with a “-mark, but never closing it, which, strictly speaking, is an “*unterminated string error*”). Entire sentences or paragraphs of quoted text are rendered in small italic font and left indentation. Any addition to quoted text is rendered non-italic and surrounded by brackets, so are added omission ellipses [...], which could otherwise not be distinguished from ellipses in the original.

Titles of books and journals are set in italics without quotation marks. References have the order: a) books: author(s)/editor(s), *title*, [volume,] [edition,] [publishing house,] town year[, pages]; b) journals: author(s), [“*title of article*”], *name of journal*, volume[*(issue)*] (year)[, pages] (items in brackets optional).

Preface*

ROBERT FAURISSON

Historical revisionism is the great intellectual adventure of the end of the 20th century.

Despite its size, the present handbook offers only a glimpse of that adventure; and so it seems necessary here first to specify the precise historical problem upon which the Revisionists have concentrated their research, then how revisionism arose in the 1940s and how it developed in the years 1950 to 1978; and finally how it really took off in the years 1978 to 1979, to experience such an increase in the present day that nothing any longer seems likely to halt its onward march.

In the Nuremberg Trial (1945-46), Germany had been judged and condemned for “*crimes against peace*”, for “*war crimes*” and for “*crimes against humanity*”. The Revisionists have been led in a way by their successive discoveries concerning these three points to call for a revision of the Nuremberg Trial. Regarding the first two points, the Revisionists have been able to present their arguments without too much difficulty, and it is probable that no serious historian today would contend that anyone is in a position to lecture Germany concerning “*crimes against peace*” and “*war crimes*”: as a matter of fact, it has become evident that the Allies bear their share of responsibility in the starting of the war, and that they themselves committed innumerable “*war crimes*” (if that expression has any meaning, given that war itself may be held a crime). On the other hand, concerning the third point, that is with regard to “*crimes against humanity*”, they keep on dinning into our ears that Germany attained a peak of horror all her own with the ‘genocide’ of the Jews. It is on the study of this precise point that the Revisionists have specifically concentrated their efforts. And so, by degrees, historical revisionism has become what the Americans now call ‘Holocaust revisionism’.

According to the accusers, Germany was not content just to persecute the Jews, to deport them and put them into concentration camps or forced labor camps; those ‘crimes’ – as every historian knows – are unfortunately frequent in the history of mankind, and we have only to turn on our TV sets today to note that all kinds of human societies continue to suffer such ‘crimes’. Germany, her accusers still contend, went far beyond that. Taking a giant leap in horror, in 1941-1942 she allegedly decided on the total extermination of the European Jews, and in order to perpetrate this *specific* crime, supposedly devised and utilized a *specific* weapon: the homicidal gas chamber (or gas van). Making use of abominable chemical slaughterhouses, she allegedly began a collective assassination of industrial proportions. That crime (the genocide) and that weapon used in the crime (the homicidal gas chamber) are in that sense inseparable, and it is consequently impossible to maintain, as some do, “*that whether or not there was a gas chamber makes no fundamental difference*”. Germany thus presumably committed an intrinsically evil crime against the Jews. The Jews say further that the whole world *knowingly* allowed the Germans to perpetrate that crime. The paradoxical result of so enormous an accusation is that today in the dock of the accused, ‘criminals’ Hitler, Himmler, and Goering are joined by their ‘accomplices’, Roosevelt, Churchill, Stalin, Pope Pius XII, and the International Committee of the Red Cross, as well as the representatives of many other countries and organizations.

Things are such that in the United States, for instance, from Los Angeles to Washington, they hammer away at it in the ‘Holocaust museums’, where today’s Jews have set themselves up as accusers of the whole world; they go so far as to incriminate the Jews in positions of responsibility

* This preface was translated from the French original by Tom Kerr.

who were living in Europe, in America, or in Palestine during the war: they have the effrontery to reproach them for their collaboration or their indifference, or for the spinelessness of their reaction to the ‘systematic extermination’ of their co-religionists.

The earliest rumors of a gassing of Jews by the Germans apparently circulated in December of 1941 in the Warsaw ghetto.¹ But throughout the war such rumors found only a feeble echo in circles hostile to Germany. One has only to read a book such as that of Walter Laqueur’s *The Terrible Secret*² to realize that the skepticism was general. People still held long-lived memories during the Second World War of the invention of atrocities during the First World War, when stories were already being spread about the gassing of civilians (in churches or elsewhere), as well as stories about corpse factories. The Foreign Office saw the new rumors of the Second World War only as Jewish inventions, and many in American circles shared that conviction.³ Edward Beneš, President of Czechoslovakia (in exile in London), announced in November 1942, *after inquiry by his staff*, that the Germans, contrary to what had been reported to him, were not exterminating the Jews.⁴ The American Jew, Felix Frankfurter, a Supreme Court judge, stated to Jan Karski on the subject: “*I can’t believe you.*”⁵ In August of 1943, Cordell Hull, Secretary of State, warned the U.S. ambassador in Moscow by telegram that in planning a joint Allied statement on “*the German crimes in Poland*”, it would be advisable to eliminate any mention of the gas chambers, since, as the British pointed out, there was “*insufficient evidence*” in the matter.⁶

Even after the war, high-ranking Allied officials such as Eisenhower, Churchill and De Gaulle, in their respective memoirs, would refrain from mentioning the existence and operation of ‘Nazi gas chambers’. In a manner of speaking, all these skeptics were in their own way Revisionists. Neither the Vatican, nor the International Committee of the Red Cross, nor the anti-German Resistance acted as if they put any faith in the rumors which, moreover, took the most fantastic forms: invariably the Germans were said to be exterminating the Jews, but as to the methods of extermination they were most varied: steam, gas, electricity, fire, acid, an injection of air, drowning, vacuum pump, etc. Why gas wound up the winner in the *Greuelpropaganda* competition is not exactly known.

The Frenchman Paul Rassiner was the first true Revisionist of the postwar period. In 1950, this former deportee began to denounce the “*myth of the gas chambers*” in *Le Mensonge d’Ulysse*⁷ and in a whole series of works. In 1976, the American engineer Arthur Robert Butz published *The Hoax of the Twentieth Century*⁸ which is the most profound revisionist work written to date on the subject of the alleged genocide and the gas chambers. In 1979, a German judge, Dr. Wilhelm Stäglich, in

¹ “*Stockholm, Dec. 21 (JTA). – More than 1,000 victims of spotted fever in the densely crowded Warsaw ghetto have been put to death by gas [...], it is learned today from reliable sources*” (*The Jewish Telegraphic Agency Bulletin*, December 22, 1941, p. 1).

² *The Terrible Secret. An Investigation into the Suppression of Information about Hitler’s “Final Solution”*, Weidenfeld and Nicolson, London 1980.

³ *Ibid.*, see “*Foreign Office*” in the index as well as pp. 83, 91, 94, 116, 225, etc.

⁴ *Ibid.*, pp. 162f.

⁵ *Ibid.*, p. 237.

⁶ *Foreign Relations of the United States, Diplomatic Papers*, US Printing Office, Washington 1963, vol.1 of 1943, pp. 416f.

⁷ *Le Mensonge d’Ulysse*, La Librairie française, Paris 1950 (online: abbc.com/aaargh/fran/archRassi/prmu/prmu.html).

⁸ *The Hoax of the Twentieth Century. The Case Against the Presumed Extermination of the Jews*, Institute for Historical Review, P.O.Box 2739, Newport Beach, California 92659, USA. It is advisable to read the 1993 edition which contains, in three separate supplements, the lectures given by the author in 1979, 1982, and 1992. In the 1982 lecture, I recommend the dazzling demonstration contained in pages 350-362 about “*The story of the invisible elephant.*”

turn published *Der Auschwitz Mythos*,⁹ a study devoted principally to the manner in which the German courts of law were able to collaborate in the fabrication of a myth, somewhat the same way that the judges of the witchcraft trials in the past, above all from 1450 to 1650, lent their support to even the most preposterous stories told about the stake, the grill and Satan's ovens.

Without wishing to diminish the great importance of Paul Rassinier, of Arthur Butz, and of Wilhelm Stäglich, I hope I may be permitted to say that, at the end of the seventies, revisionism would for once become materialistic and scientific with the research conducted on the ground by Ditlieb Felderer, the Swedish Revisionist, as well as with my own discoveries at Auschwitz proper, my observations on the use of Zyklon B for disinfestation (delousing), and my reflections on the utilization of hydrogen cyanide gas in the gas chambers of US-American penitentiaries for the execution of men condemned to death. Neither Rassinier, nor Butz, nor Stäglich had gone to Poland to the supposed sites of the crime, and none of them, moreover, had really utilized to their fullest extent the arguments of a physical, chemical, topographical, and architectural nature which today, following the investigations of D. Felderer and my own inquiries, are currently employed by the younger generation of revisionist researchers. As for the Jewish researchers, who defend the theory of the extermination of the Jews, they have resolutely remained what I call *paper historians*: Léon Poliakov and Raul Hilberg have stayed with paper and words and in the realm of speculation.¹⁰

It is surprising that this vast field of properly scientific argument was not seen by Germany, which has so many chemists and engineers, and by the USA, itself with no lack of scientific minds who even had the examples right there before them of their own gas chambers using hydrogen cyanide. In 1976 at Auschwitz, I discovered both the exact configuration of the crematories that were supposed to contain homicidal gas chambers, of the delousing gas chambers (*Entlausungsgaskammern*), and the plans (hidden until then) of certain crematories. In 1978/1979, I published two articles in *Le Monde*¹¹ in which I summarized some of my discoveries. In 1979, at the first conference of the Institute for Historical Review, in Los Angeles, I presented those discoveries in detail. Among those present in the audience was one Ernst Zündel, a German now living in Toronto. From 1985 on, this man would prove to be the most ardent, the most effective, and also – though many seem not to know it – one of the most innovative minds among all the Revisionists. He was the first to understand why I so insisted on the chemical argument and, in particular, on the importance that the technology of the American gas chambers in the thirties and forties had for us. He understood why I wanted a specialist in these American gas chambers to go and examine the alleged execution gas chambers on the spot, in Poland. Thanks to my correspondence with American penitentiaries in the seventies, I had already discovered such a specialist in the person of Fred Leuchter, but it was Ernst Zündel, and he alone, who had the brilliant idea of asking him not only to make an examination of the buildings, but to take constituent samples of material from the disinfestation gas chambers on the one hand and from the alleged execution gas chambers on the other. In February of 1988, he took the risk of sending Fred Leuchter and an entire team to Poland at his own expense to study the alleged gas chambers of Auschwitz, Birkenau and Majdanek. The results of the study of the buildings and of the analysis of the samples taken proved spectacular and totally in favor of the

⁹ *Der Auschwitz-Mythos. Legende oder Wirklichkeit? Eine kritische Bestandsaufnahme*, Grabert-Verlag, Tübingen 1979 (online: vho.org/D/dam). The work was destroyed on orders of the German authorities. A second edition was published in Great Britain: *Der Auschwitz-Mythos* [...], Vorwort von Mark Weber, Beitrag von R. Faurisson, Bemerkungen von Revilo Oliver, Charles E. Weber u. Arthur R. Butz, Historical Review Press, 20 Madeira Place, Brighton, Sussex, England BN2 1TN, 1984. In both editions, the photographic documentation is from my archives.

¹⁰ For a detailed critique of Raul Hilberg's work see Jürgen Graf, *The Giant With Feet of Clay. Raul Hilberg and his Standard Work on the "Holocaust"*, Theses & Dissertations Press, Capshaw, AL, 2001 (online: vho.org/GB/Books/Giant) (note of the editor).

¹¹ *Le Monde*, 29 December 1978 and 16 January 1979.

revisionist thesis. In the following years, other reports would confirm the basic accuracy of the *Leuchter Report*.¹² first the very learned report of Germar Rudolf,¹³ then the involved and secret specialist's report of the Poles,¹⁴ and finally the study of the Austrian Walter Lüftl.¹⁵

It only remains to be said that if Germany's accusers are not satisfied with these studies, they are at liberty to initiate their own specialist's report. What has kept them from doing it publicly, in broad daylight, these past fifty years?

We must understand the disarray of Germany's accusers in the face of revisionism's successes. For half a century they have sincerely believed that the tragedy undergone by the Jews during the Second World War was of exceptional seriousness and magnitude, whereas, when reduced to its proper proportions – that is, without genocide and without gas chambers – their tragedy was just one of many other tragedies of that terrible conflict. Under the thrust of revisionist inquiries their historians step by step have had to admit

- that there was neither an order, nor a plan, nor a budget for the alleged genocide of the Jews;¹⁶
- that 'Wannsee' was at best only a "silly story";¹⁷
- that there existed no specialist's report on the weapon of the crime concluding that 'the building (whether intact, "reconstructed", or in ruins) served as a homicidal gas chamber';
- that there is no autopsy that would allow us to conclude: 'This is the corpse of a deportee killed by poison gas';
- that the confession of Rudolf Höß was no longer of any value ("*Höß was always a very weak and confused witness*"¹⁸);
- that their alleged witnesses had probably never seen gas chambers or gassings inasmuch as the best of them, the famous Rudolf Vrba, in 1985, had been obliged to admit before a Canadian

¹² *An Engineering Report on the alleged execution gas chambers at Auschwitz, Birkenau and Majdanek, Poland*, April 5, 1988, 193pp. (online: www.zundel.org/english/leuchter/report1/leuchter.toc.html) Ernst Zündel published this report on 23 April 1988, with a preface written by me (Samisdat Publishers, Toronto).

¹³ Rüdiger Kammerer and Armin Solms (eds.). *Das Rudolf-Gutachten*, Cromwell Press, London 1993 (online: vho.org/D/rga/rgatoc.html); Engl.: Germar Rudolf, *The Rudolf Report*, Theses & Dissertations Press, Chicago, IL, March 2003 (online: vho.org/GB/Books/trr).

¹⁴ *Die offizielle polnische Antwort auf dem Leuchter-Bericht* [The official Polish reply to the Leuchter Report]. Translation of the Polish by T. Rudolph, distributed by E. Zündel (address see note 11). [A different report was published in 1994: J. Markiewicz, W. Gubala, J. Labeledz, *Z Zagadnien Nauk Sadowych*, Z. XXX (1994), pp. 17-27; editors note.]

¹⁵ Walter Lüftl, "Holocaust", in *The Journal of Historical Review* 12 (4), Winter 1992/93, pp. 391-420 online: ihr.org/jhr/v12/v12p391_Lueftl.html.

¹⁶ In 1961, in the first edition of *The Destruction of the European Jews* (Quadrangle Books, Chicago, p. 177), Raul Hilberg calmly affirms the existence of an order (and even of two consecutive orders!) for the extermination of the Jews. In 1985, in the second edition of his book (Holmes and Meier, New York), he totally changes his explanation of the facts; he no longer mentions any order; he writes that there was no "basic plan" (p. 53) and that "no single organization directed or coordinated the entire process [of destruction]" (p. 55); he adds: "No special agency was created and no special budget was devised to destroy the Jews of Europe" (p. 62). He explains the whole supposed business of the extermination of the Jews by ... thought transmission or telepathic divination within the German bureaucracy: "an incredible meeting of minds, a consensus-mind-reading by a far-flung bureaucracy" (remarks made in a lecture on 22 February 1983 and confirmed by R. Hilberg at the time of his cross-examination in the Zündel trial in Toronto in 1985, per shorthand transcription, pp. 846-848)!

¹⁷ Yehuda Bauer, Professor at the Hebrew University in Jerusalem, states precisely: "The public still repeats, time after time, the silly story that at Wannsee the extermination of the Jews was arrived at" (*The Canadian Jewish News*, 20 January 1992, p. 8, reproducing a dispatch of the Jewish Telegraphic Agency in London).

¹⁸ Professor Christopher Browning, a contributor to the *Encyclopedia of the Holocaust*, to Christopher Hitchens, "Whose history is it?", *Vanity Fair*, December 1993, p. 117. The professor had the gall to add: "The revisionists use [R. Höß] all the time for this reason, in order to try and discredit the memory of Auschwitz as a whole."

judge and jury that in his famous book on the subject he had made use of “*poetic licence*” or “*licentia poetarum*”;¹⁹

- that the “*Jewish soap*” had never existed;²⁰
- that the figure of four million victims at Auschwitz was only a fiction²¹;
- and that the

“*sources for the study of the gas chambers are at once rare and unreliable [...]. Besides, from 1942 to 1945, certainly at Auschwitz, but probably overall, more Jews were killed by so-called ‘natural’ causes [starvation, disease, sickness and overwork] than by ‘unnatural’ ones.*”²²

Since 2 July 1982, at the end of an international symposium the exterminationists had organized at the Sorbonne (Paris) to attempt to answer me, they had shown themselves incapable of producing the slightest proof of the existence and the operation of a single gas chamber. In March of 1992, I hurled my challenge:

“*Show me or draw me a Nazi gas chamber!*”

Jean-Claude Pressac, on whom the exterminationists so much counted, had proven himself incapable of bringing forth anything but what he called “*traces of the crime*”, and he had taken great care not to provide us with a total physical representation of the weapon used in the crime.²³

On 30 August 1994, I had a meeting with Michael Berenbaum, the scientific director of the Holocaust Memorial Museum in Washington, in his office and in the presence of four witnesses (two on his side and two on mine). I forced him to admit that, paradoxically, his museum contained no actual representation of a ‘Nazi gas chamber’ (the model of Krema II being only an artistic creation bearing no relation to reality). I asked him why. He finally replied:

“*The decision had been made [by us] not to give any physical representation of the Nazi gas chambers.*”

His response was equivalent to that of a Catholic priest – Mr. Berenbaum is a Jewish theologian – who decided to eliminate any representation of the cross from his church. To be driven to such extremities, one must surely feel that he has his back to the wall.

I think that the co-religionists of Mr. Berenbaum will at last abandon the gas chamber as they have abandoned the Jewish soap and the Auschwitz 4 million. They will go farther than that. As in the two previous cases, they will present themselves as the discoverers of the myth and accuse the Germans, the Poles, or the Communists of having fabricated the ‘myth of the gas chambers’. In support of their impudent thesis, they will then invoke the names of Jews who are Revisionists totally or in part (J.G. Burg, Jean-Gabriel Cohn-Bendit, Roger-Guy Dommergue, Arno Mayer, David Cole, Christopher Hitchens, Joel Hayward ...). They will then assign themselves the starring role.

¹⁹ Zündel Trial in Toronto in 1985, transcription, pp. 1447-1448, 1636. The book in question is: R. Vrba, *I Cannot Forgive*, Bantam Books, Toronto 1964.

²⁰ Shmuel Krakowski, archives director of Yad Vashem, and Professor Yehuda Bauer finally admitted in 1990 that “*the Nazis never made soap from human fat*” (*The Jerusalem Post International Edition*, 5 May 1990). In a cemetery of Nice (France), there is a monument which bears the following inscription: “*This urn contains soap from human fat manufactured by the Germans of the Third Reich with the bodies of our deported brothers.*”

²¹ In Jean-Claude Pressac’s opinion, the total number of deaths at Auschwitz, in round numbers, lies between 630,000 and 710,000; among them we must count 470,000 to 550,000 Jews who were gassed: *Die Krematorien von Auschwitz. Die Technik des Massenmordes*, Piper-Verlag, Munich 1994, p. 202.

²² Arno J. Mayer, *Why did the Heavens not Darken? The “Final Solution” in History*, Pantheon Books, New York 1988, pp. 362, 365. The author, of Jewish origin, is a Professor of History at Princeton University (USA).

²³ It is noteworthy that although he knows how to draw, in none of his works does J.-C. Pressac venture to offer us a concrete representation of an entire gas chamber with an explanation of its “*technique and operation*”. In his huge book (*Auschwitz: Technique and Operation of the Gas Chambers*, The Beate Klarsfeld Foundation, New York 1989), he says that no “*direct proof*” exists but only “*criminal traces*” or “*indirect proofs*” (p. 429).